



13<sup>TH</sup> PANGBORN SENSORY SCIENCE SYMPOSIUM  
**PANGBORN 2019**



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[www.pangbornsymposium.com](http://www.pangbornsymposium.com)

# Does automated analysis of open comments from consumers allow us to get relevant results to understand their preference ?

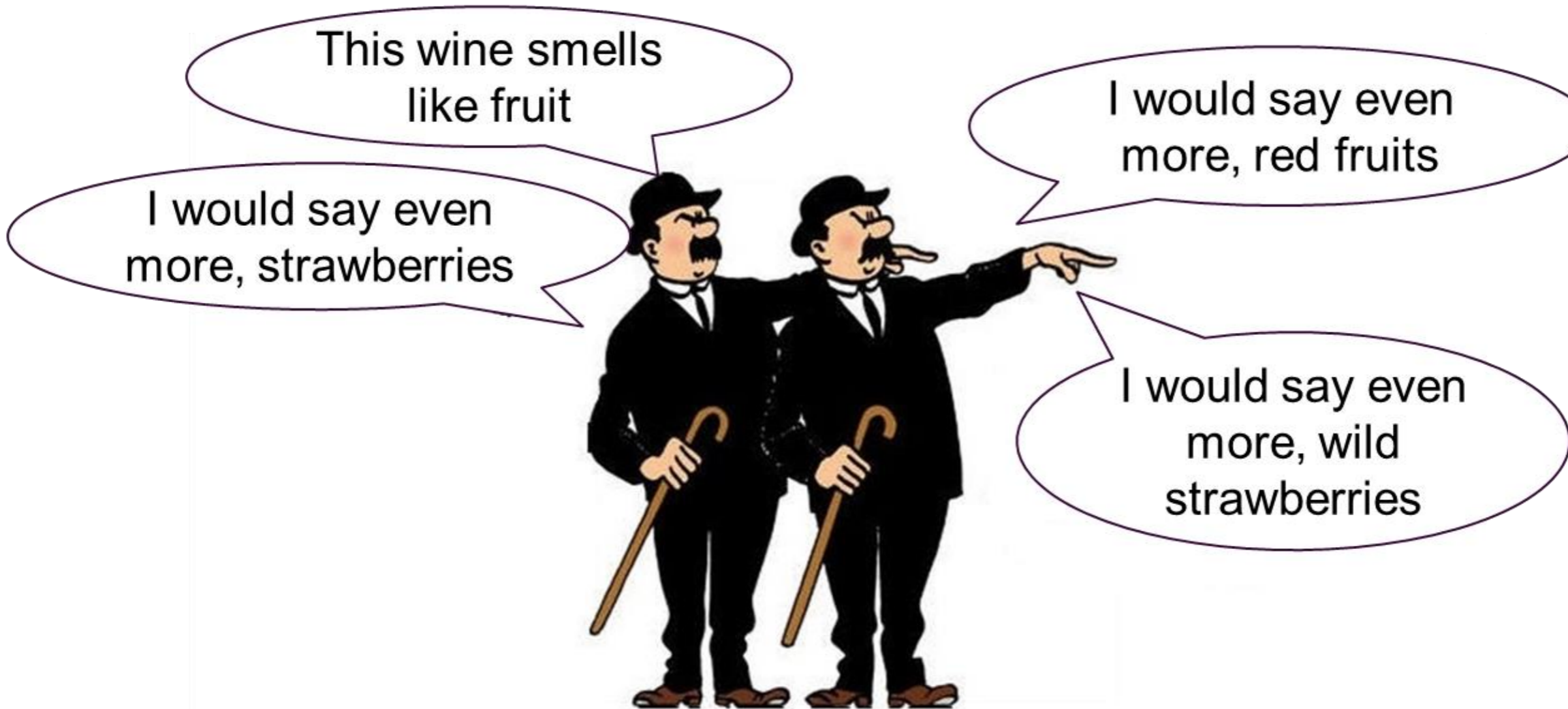
**Rebenaque Pierrick**, Ghorbel Hatem, Albertetti  
Fabrizio, Van Gysel Laure, Danthe Eve,  
Deneulin Pascale

Tweet #Pangborn19

Organised by:



# 1. Introduction-Context



# 1. Introduction-Context

## manual analysis

slight  
fruit  
spice (few)

Light and digest wine,  
fruit and few spice,  
medium persistence,  
no tannin; to put at the  
table with slight dishes.

**Long and subjective**

## word by word analysis

- slight
- digest
- fruit

- **No fruit, medium tannin, few**
- **digest, slight persistence, spicy**
- **dish**

- medium
- no
- tannin

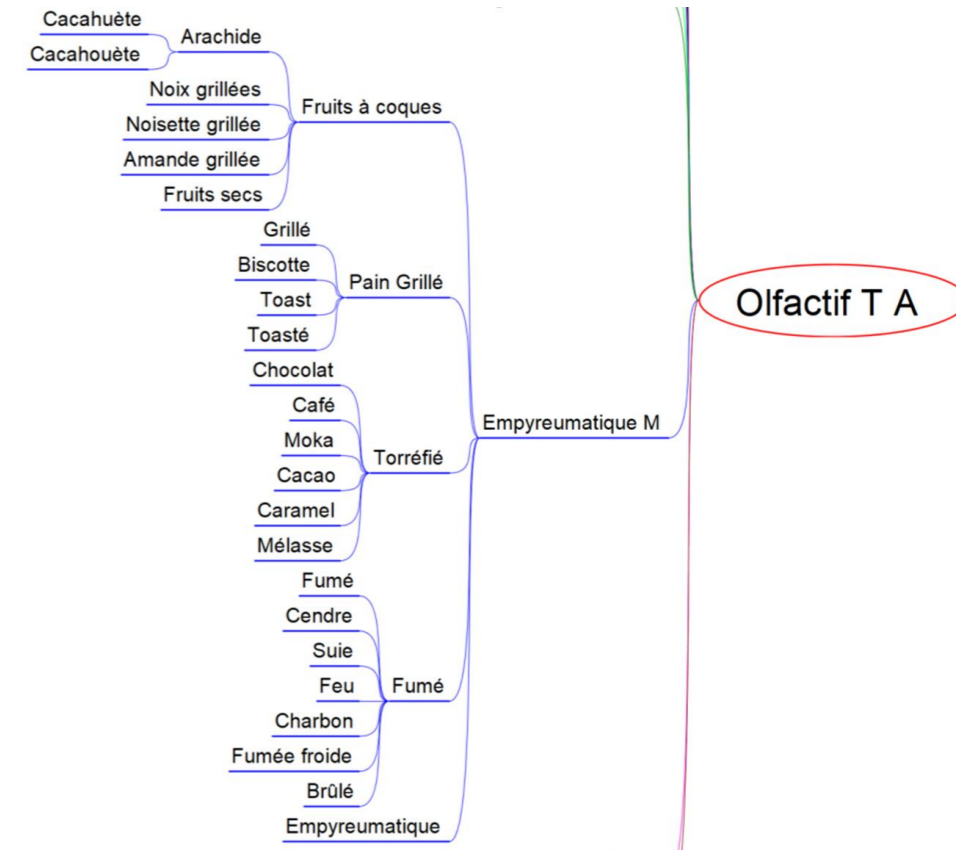
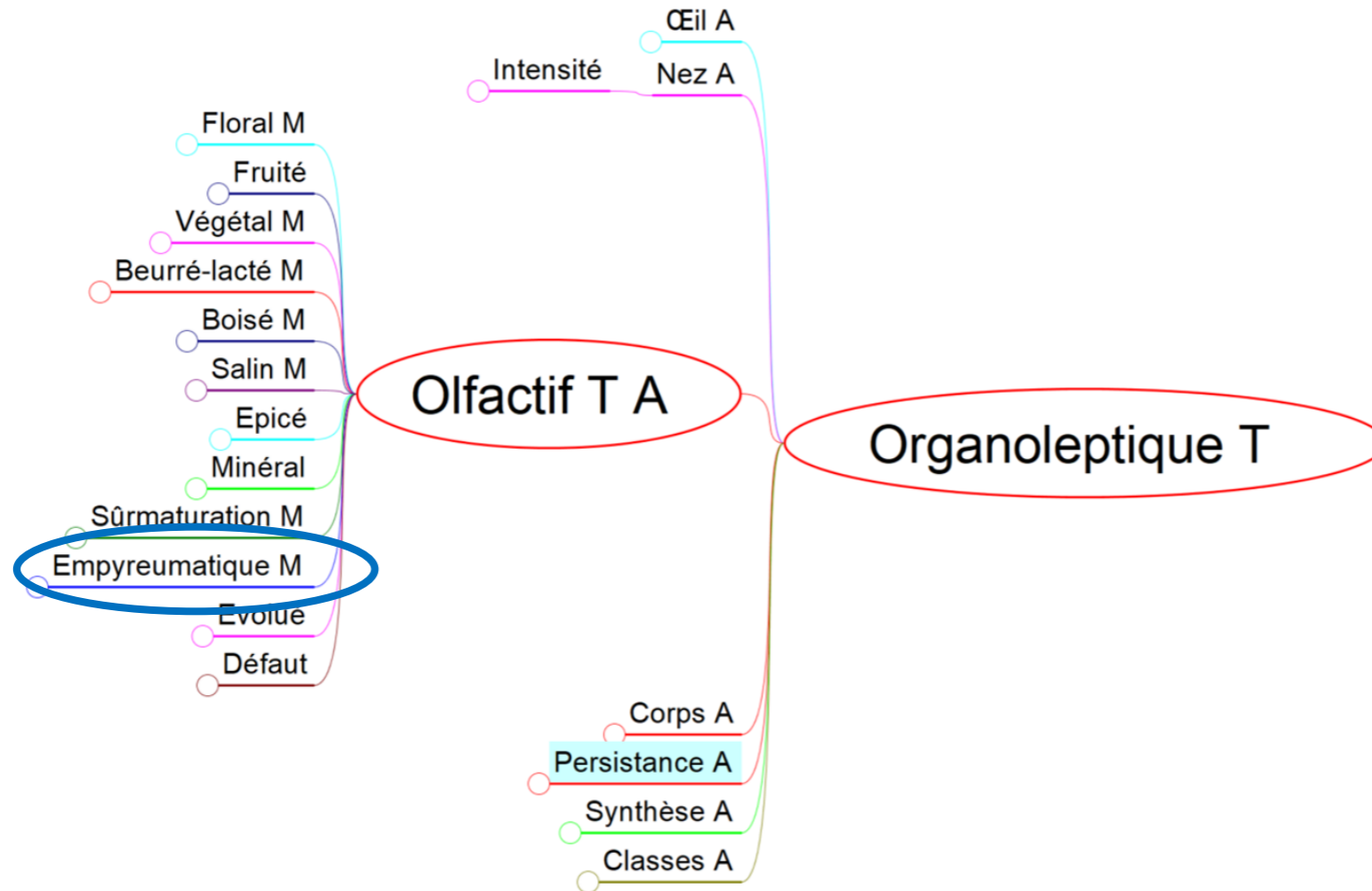
- 

**Not really effective**

# 2. Methodology

## 1. Creation of sensory ontology of wine

2225 terms classified



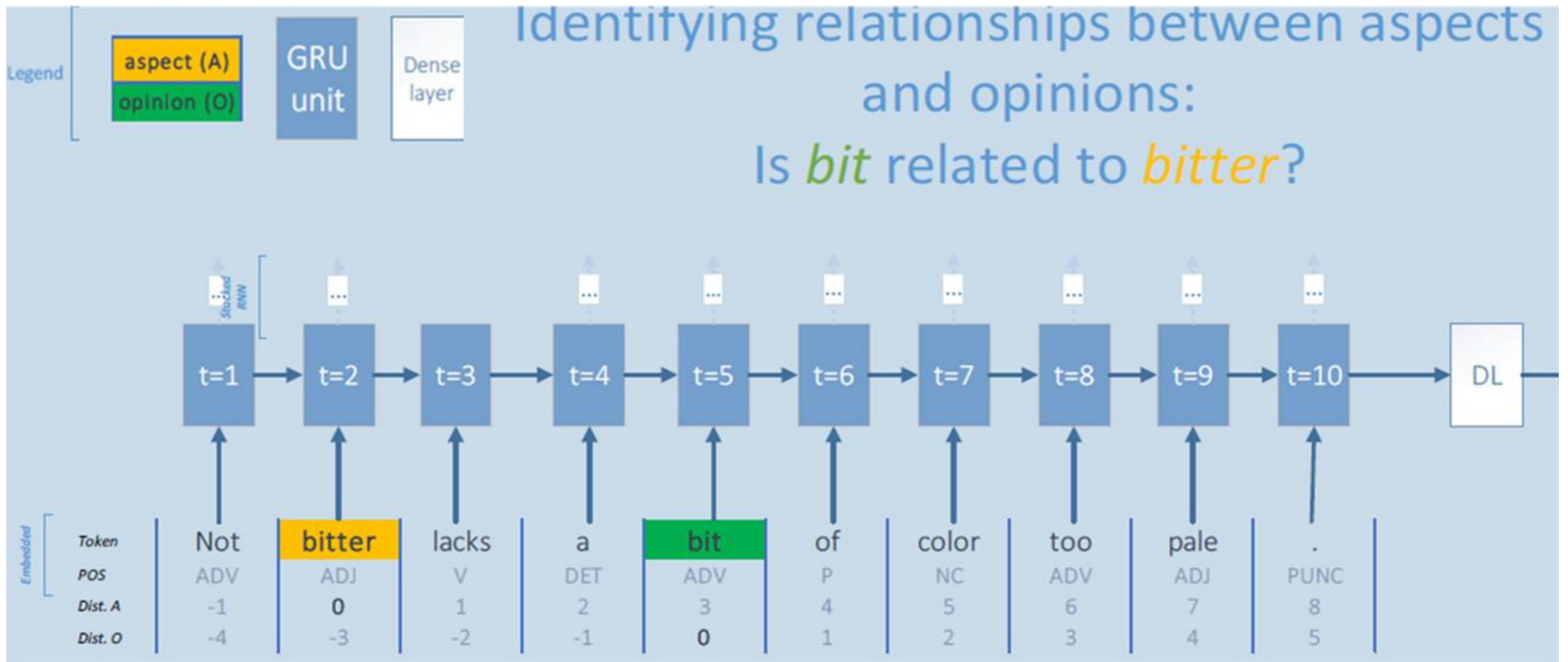
## 2. Methodology

### 1. Creation of sensory ontology of wine

<i>comment/commentaire</i>	<i>word/mot</i>	<i>intensity/intensité</i>	<i>feeling/sentiment</i>
This wine is <b>rather sweet</b> , it has a <b>bit bitter side</b> , but remains <b>pleasant</b> in the mouth.	<b>sweetness/sucrosité</b>	<b>slight/faible</b>	
<i>Ce vin est <b>plutôt doux</b>, il a un côté un <b>peu amer</b>, mais qui reste <b>agréable</b> en bouche.</i>	<b>bitterness/amertume</b>	<b>slight/faible</b>	
	<b>pleasant/agréable</b>		<b>positive/positif</b>

# 2. Methodology

## 2. Machine learning



## 2. Methodology

### 3. Data set

**3 whites wines from different grape varieties:  
Chasselas, Arvine, Pinot**

**Liking (score between 1 and 9)**

**86 open comments in french**

**Quantitative Descriptive Analysis from expert panel**

# 3. Results

## 1. Difficult comments – BLENDED WINE



nez acidite , peu ou pas de fruit , bouche acide , arriere-gout de solvant , pas de fruite  
*nose acidity, little or no fruit, acidic mouth, aftertaste of solvent, no fruity*



# 3. Results

## 1. Difficult comments – BLENDED WINE



bonne odeur , leger gout de mure , legerement piquant sur la langue , note finale agreable

*good smell, slight blackberry taste, slightly prickly on the tongue, pleasant final note*

odeur	bonne	0.60	50%
Nez Nez			
gout	leger	0.25	0%
Corps Saveur Saveur			
Saveur			
de	leger	0.25	0%
mure		0.60	0%
Olfactif T Fruité Fruits			
rouges			
piquant	legerement	0.25	0%
Corps Alcool			
la		0.60	0%
finale	agreable	0.60	50%
Persistence Persistence			

# 3. Results

## 1. Difficult comments – BLENDED WINE



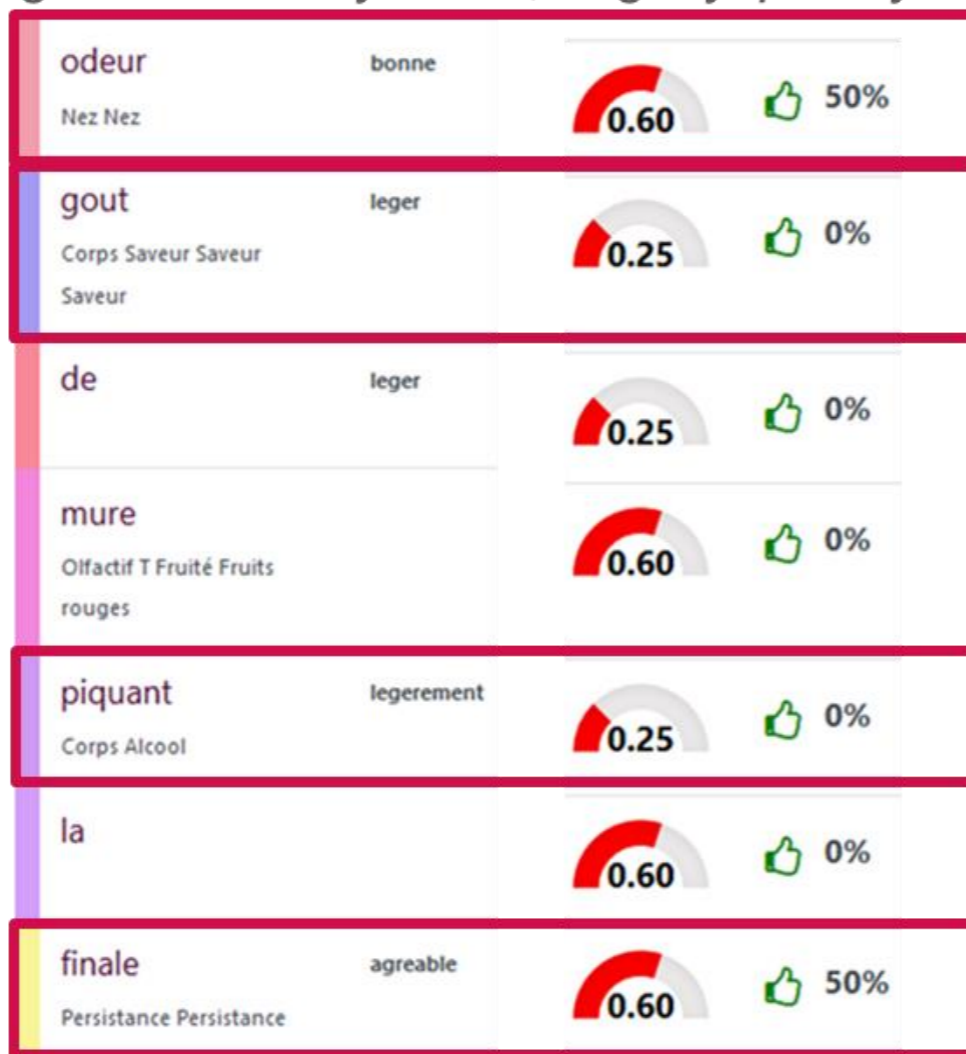
bonne odeur , leger gout de mure , legerement piquant sur la langue , note finale agreable  
*good smell, slight blackberry taste, slightly prickly on the tongue, pleasant final note*



# 3. Results

## 1. Difficult comments – BLENDED WINE

bonne odeur , leger gout de mure , legerement piquant sur la langue , note finale agreable  
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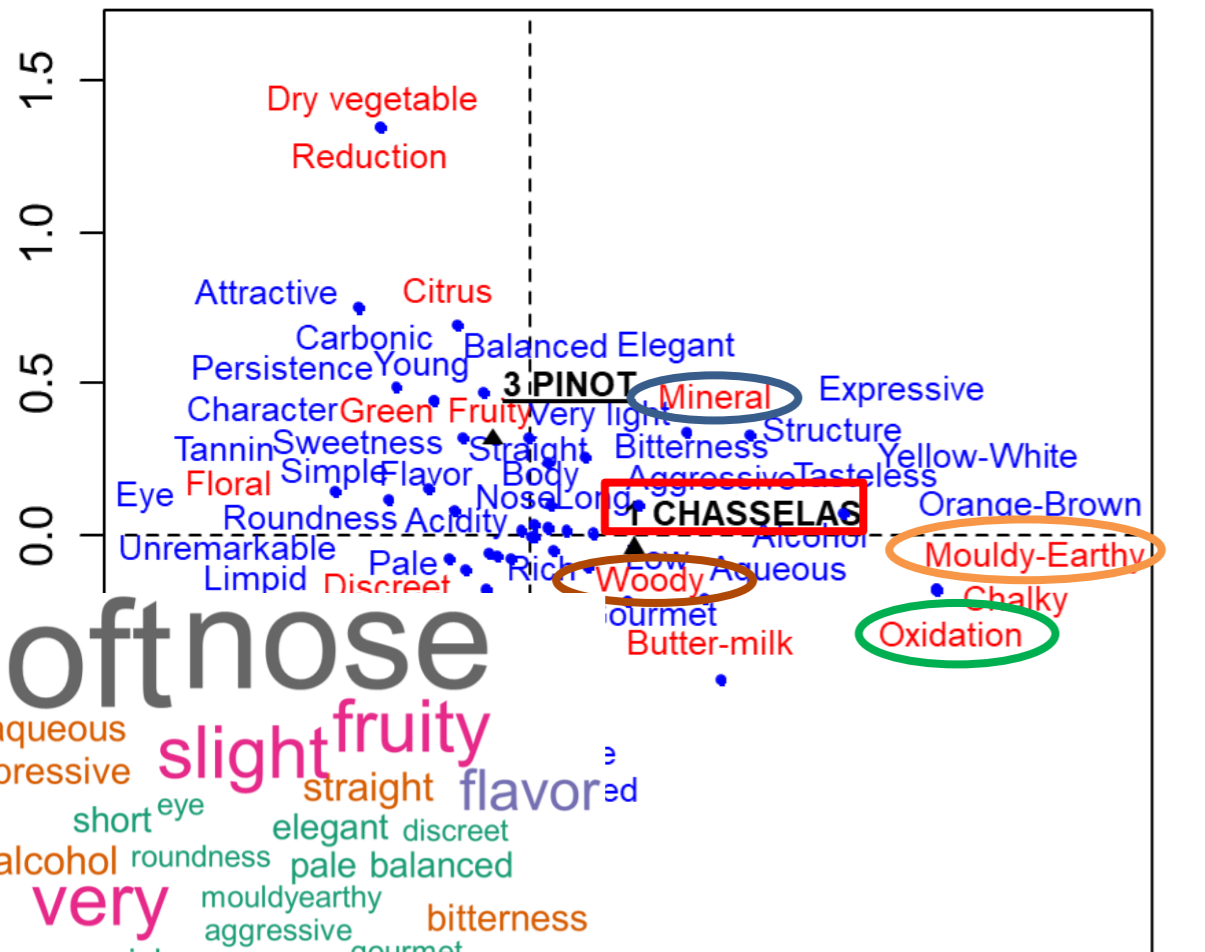


	Wine 1	Wine 2	Wine3
Odeur	1	2	1
Goût	1	1	0
Piquant	1	1	0
...	...	...	...

# 3. Results

## 2. Automatic

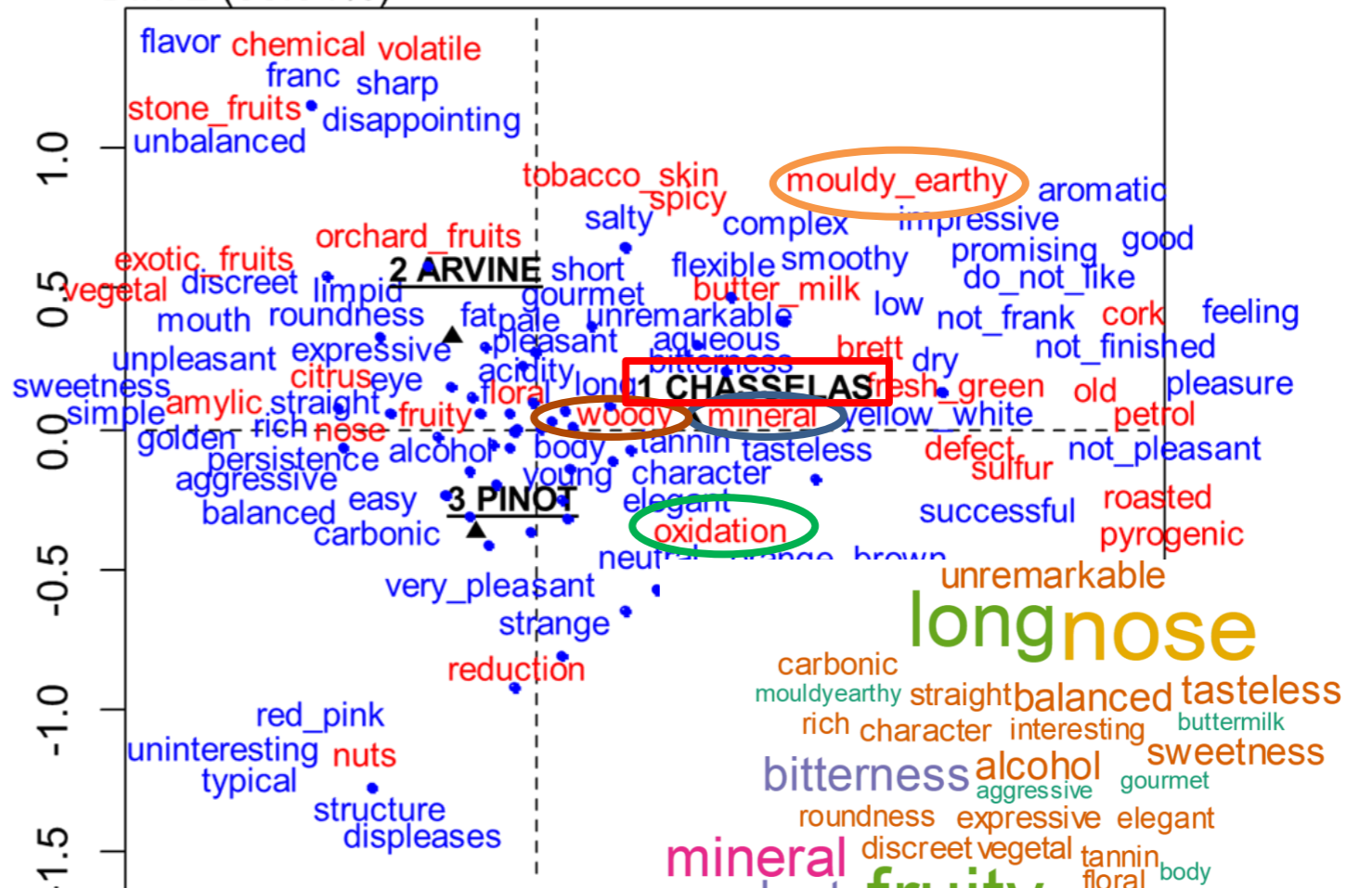
Dim 2 (45.45%)



versus

## Manual

Dim 2 (35.94%)



softnose

slight fruity

alcohol roundness pale balanced

body long

mineral acidity

longnose

mineral

fruity

pleasant

acidity

# 3. Results

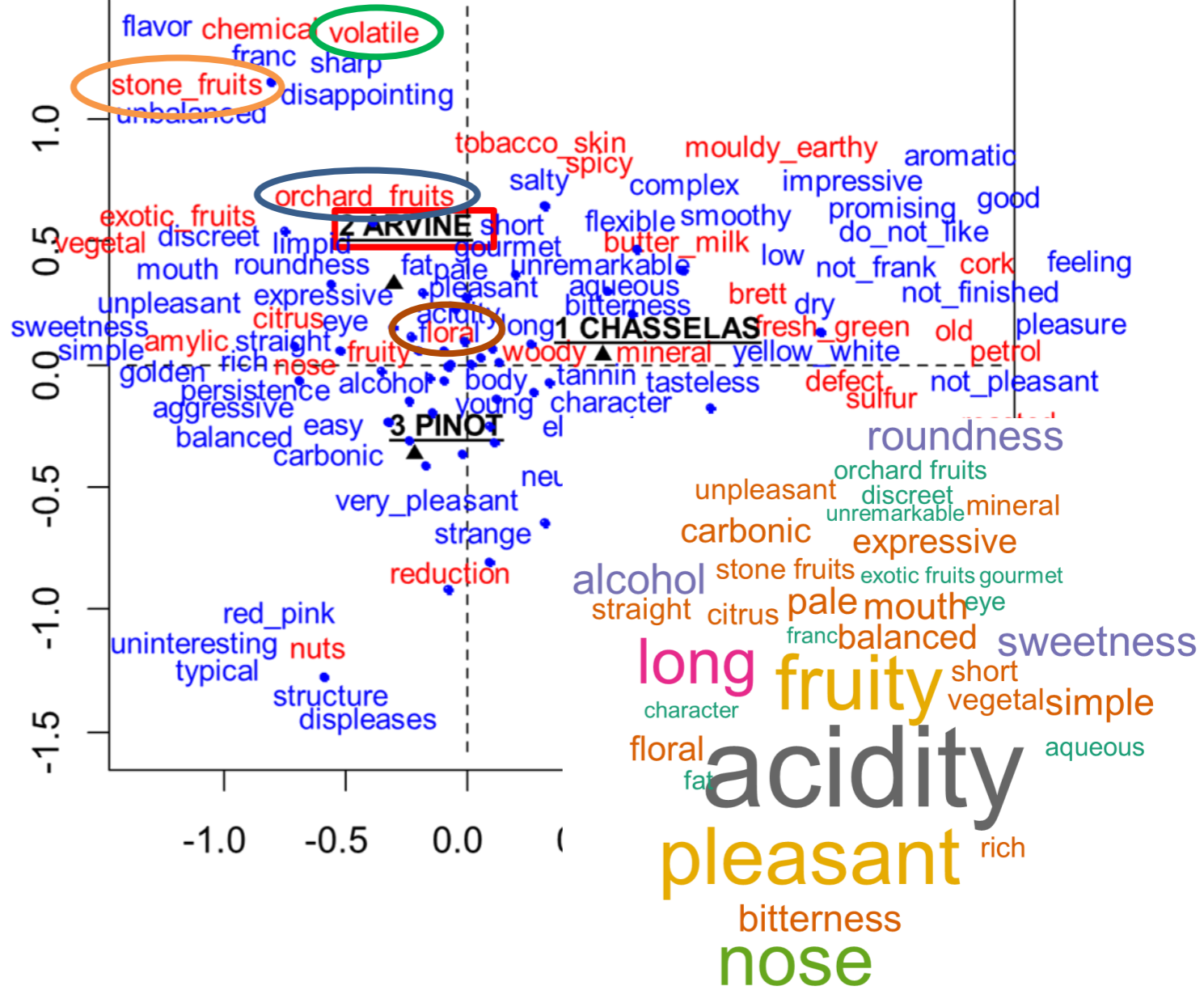
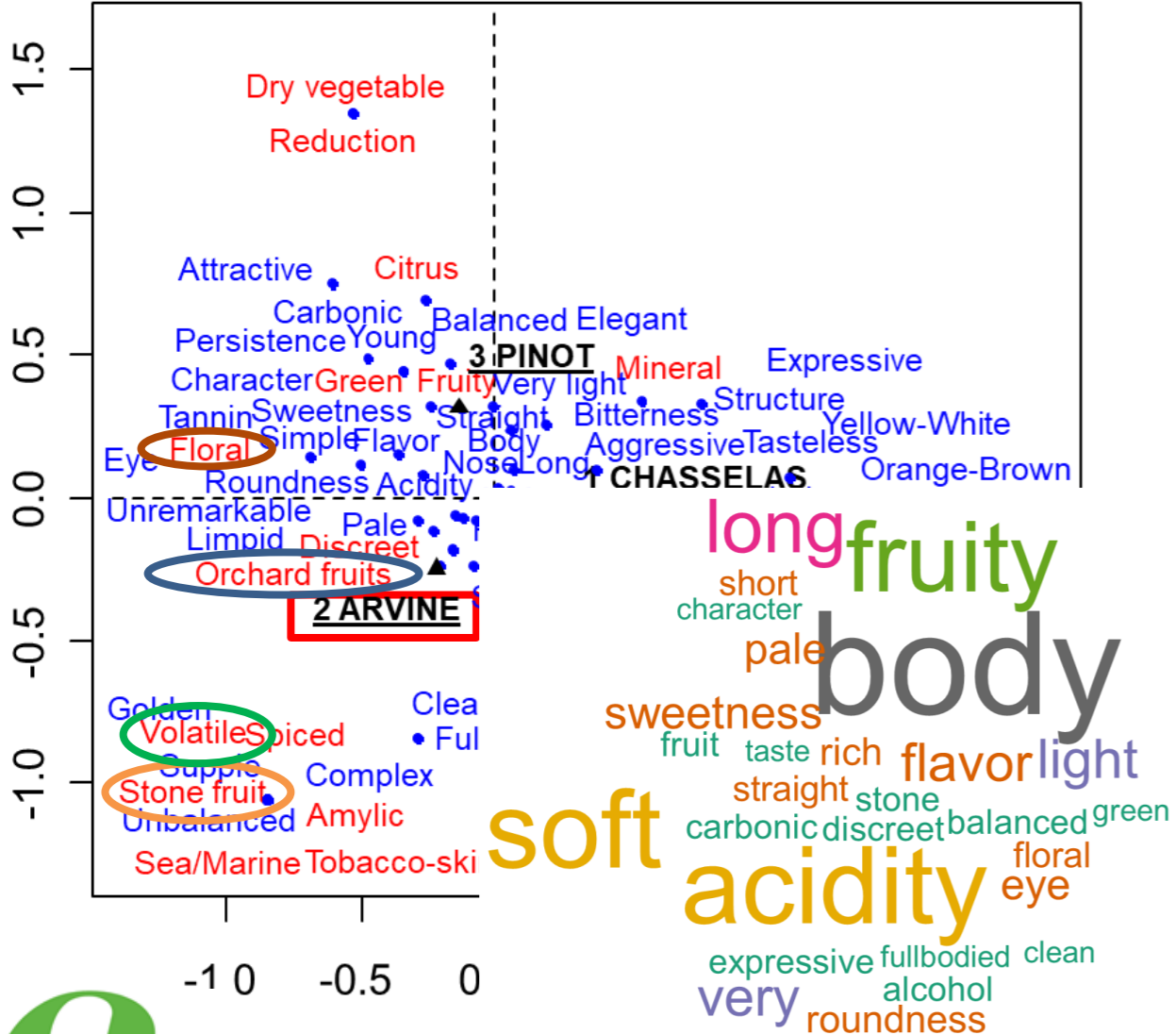
## 2. Automatic

versus

## Manual

Dim 2 (45.45%)

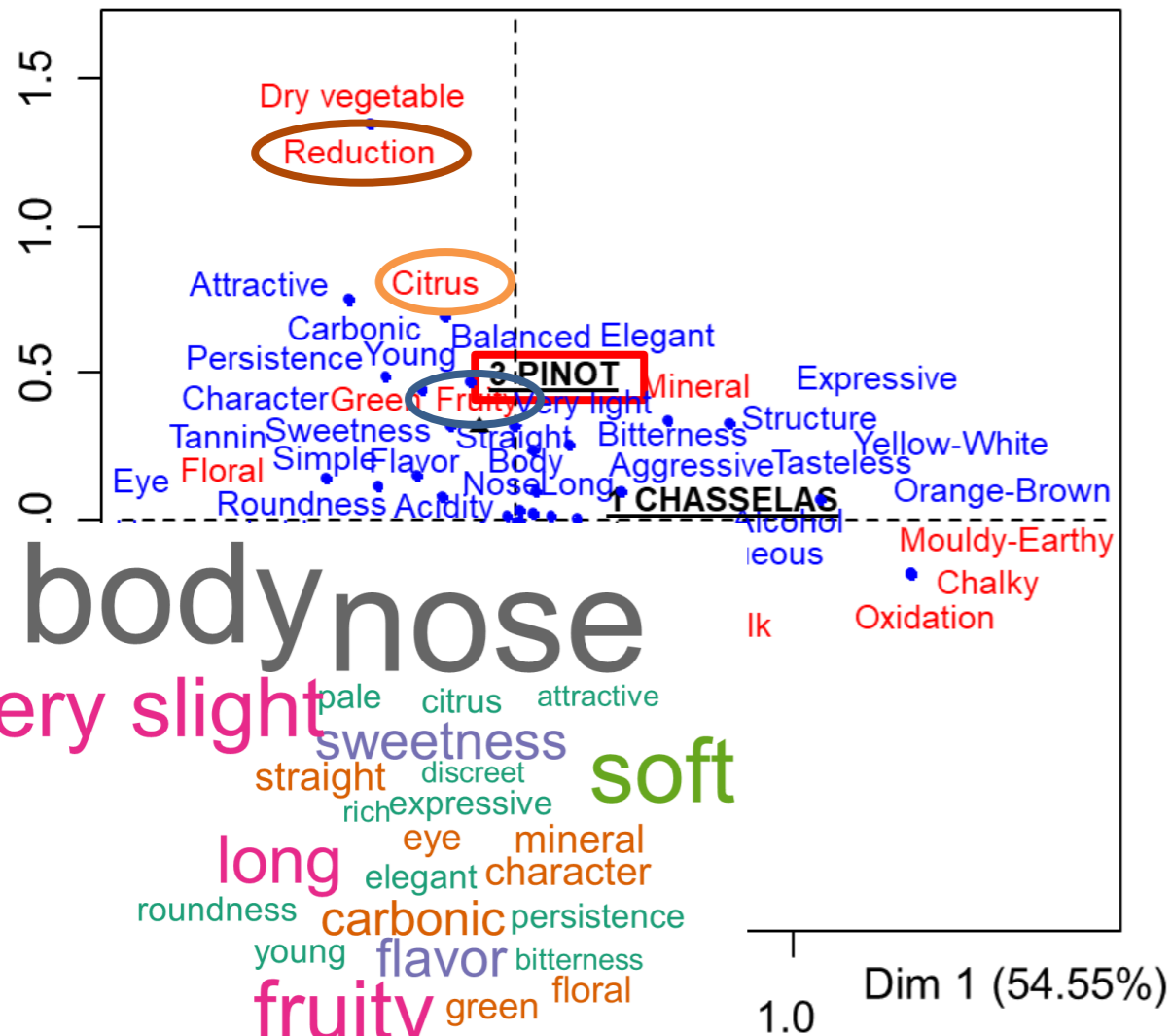
Dim 2 (35.94%)



# 3. Results

## 2. Automatic

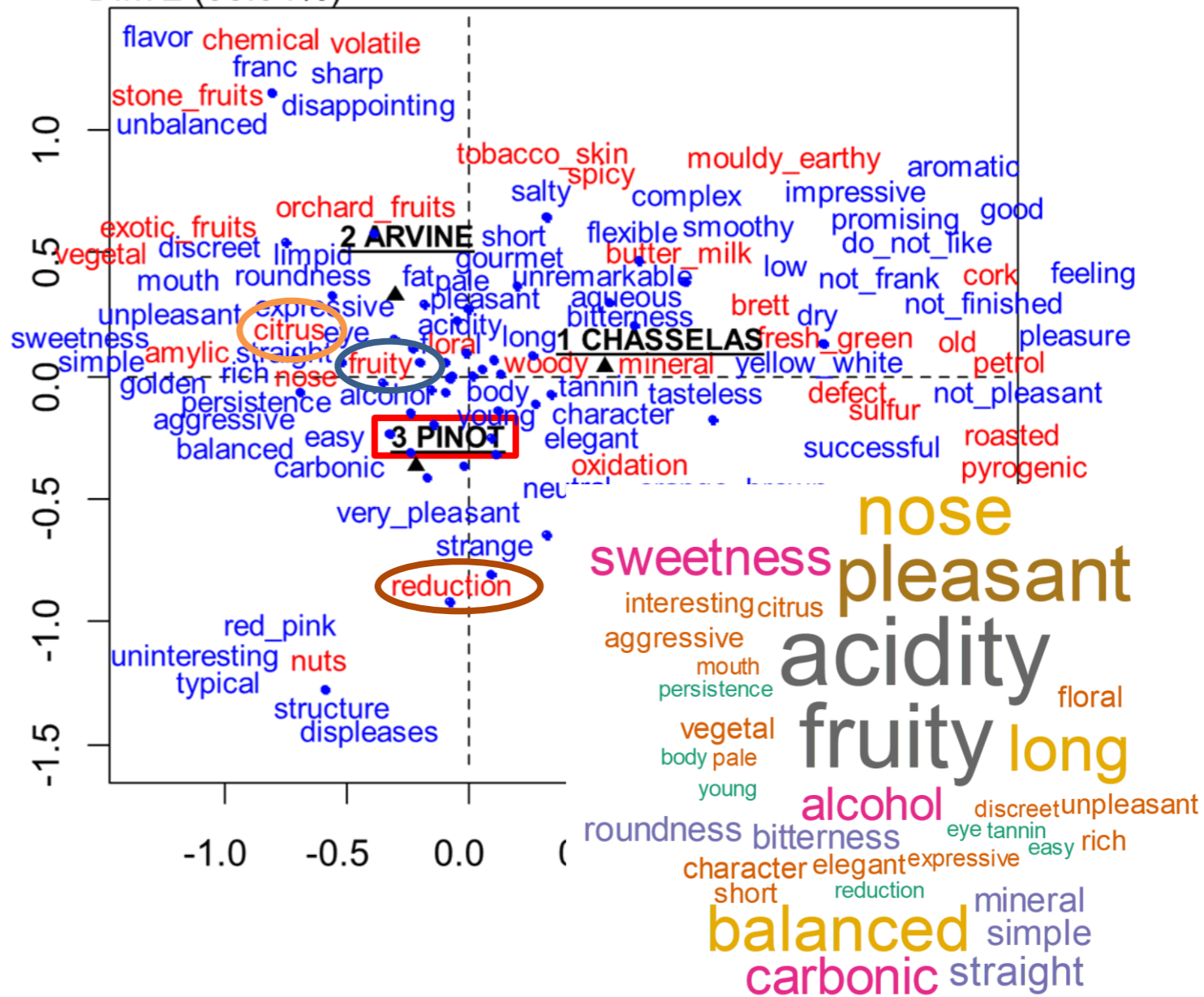
Dim 2 (45.45%)



versus

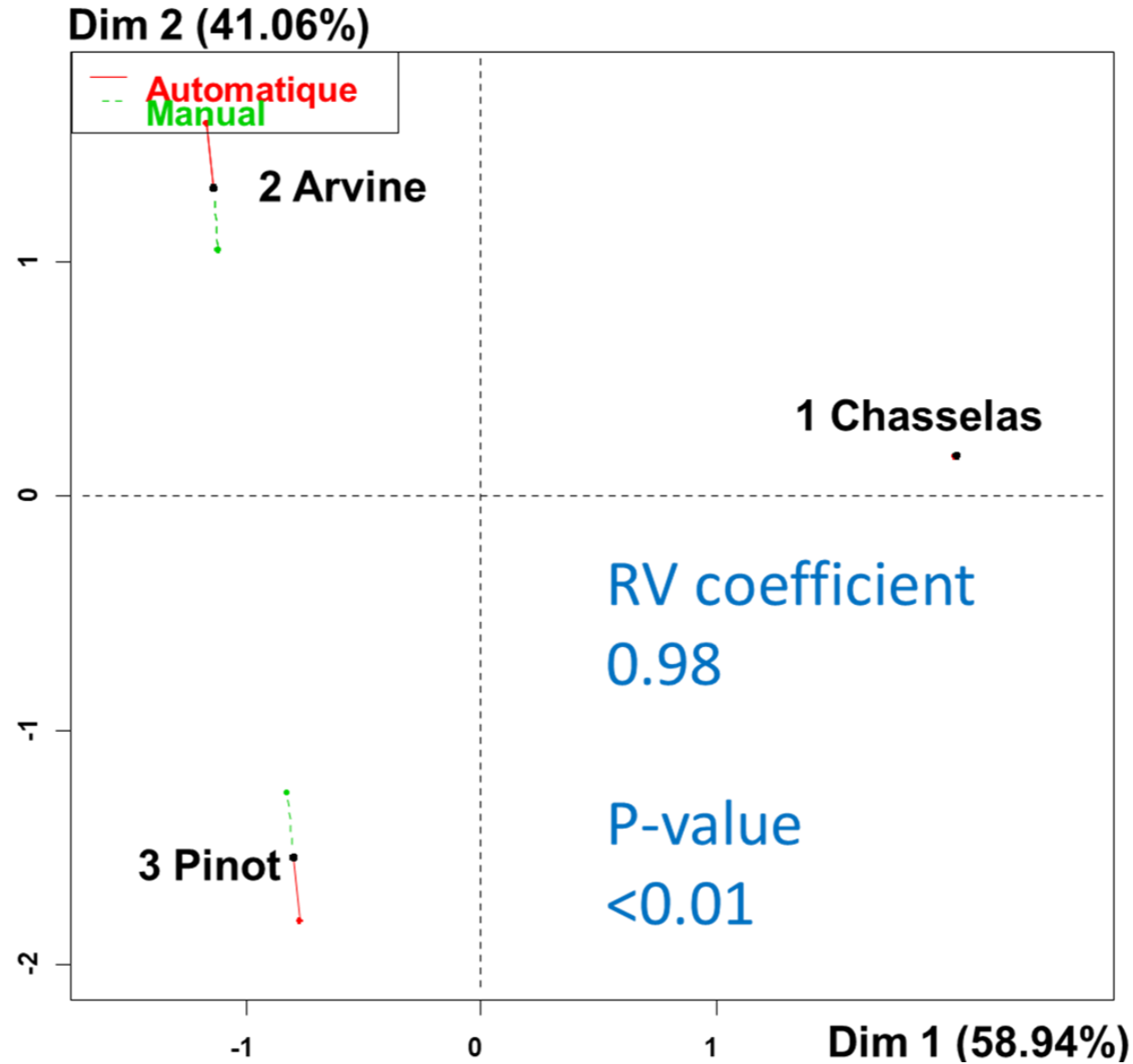
## Manual

Dim 2 (35.94%)



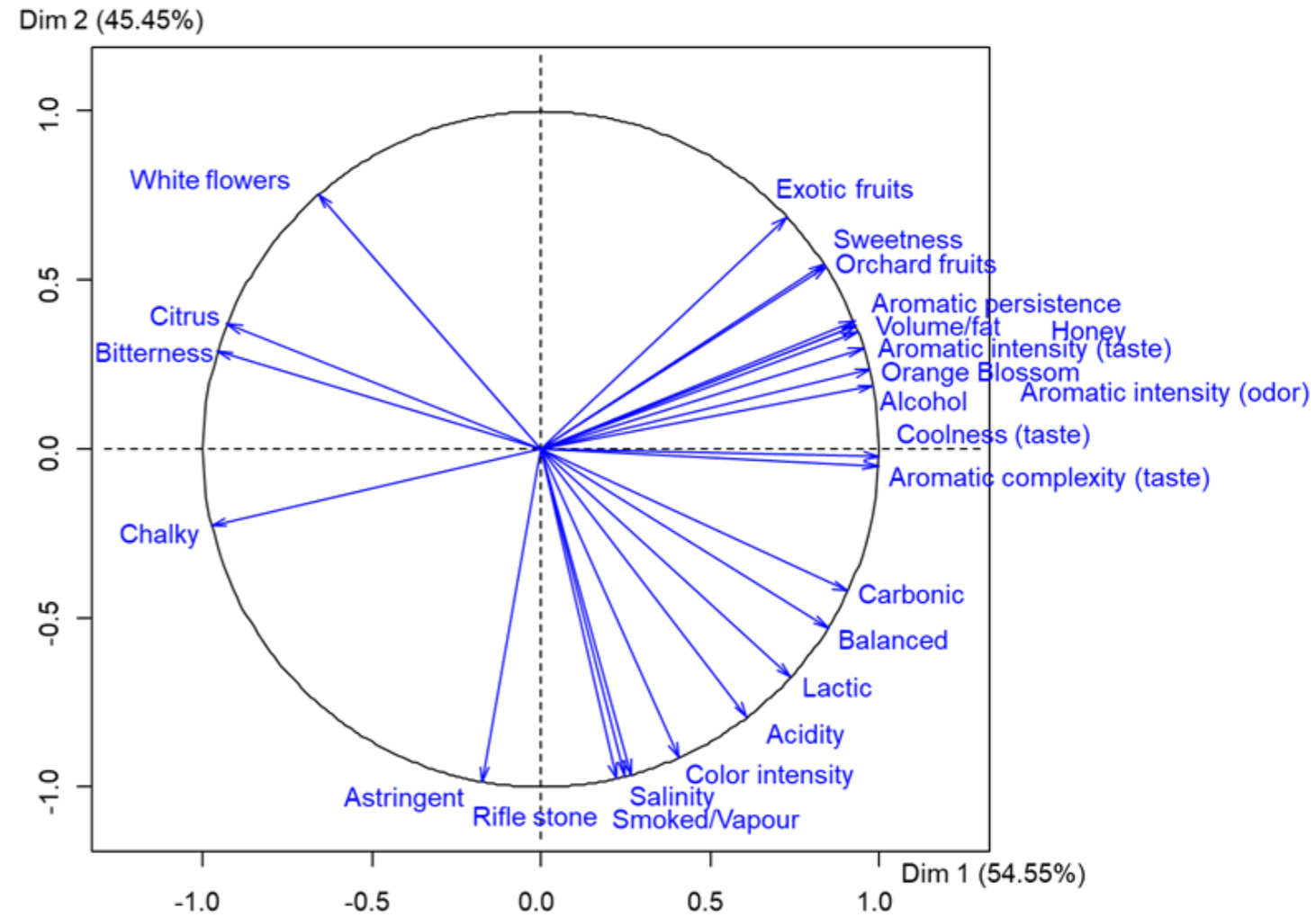
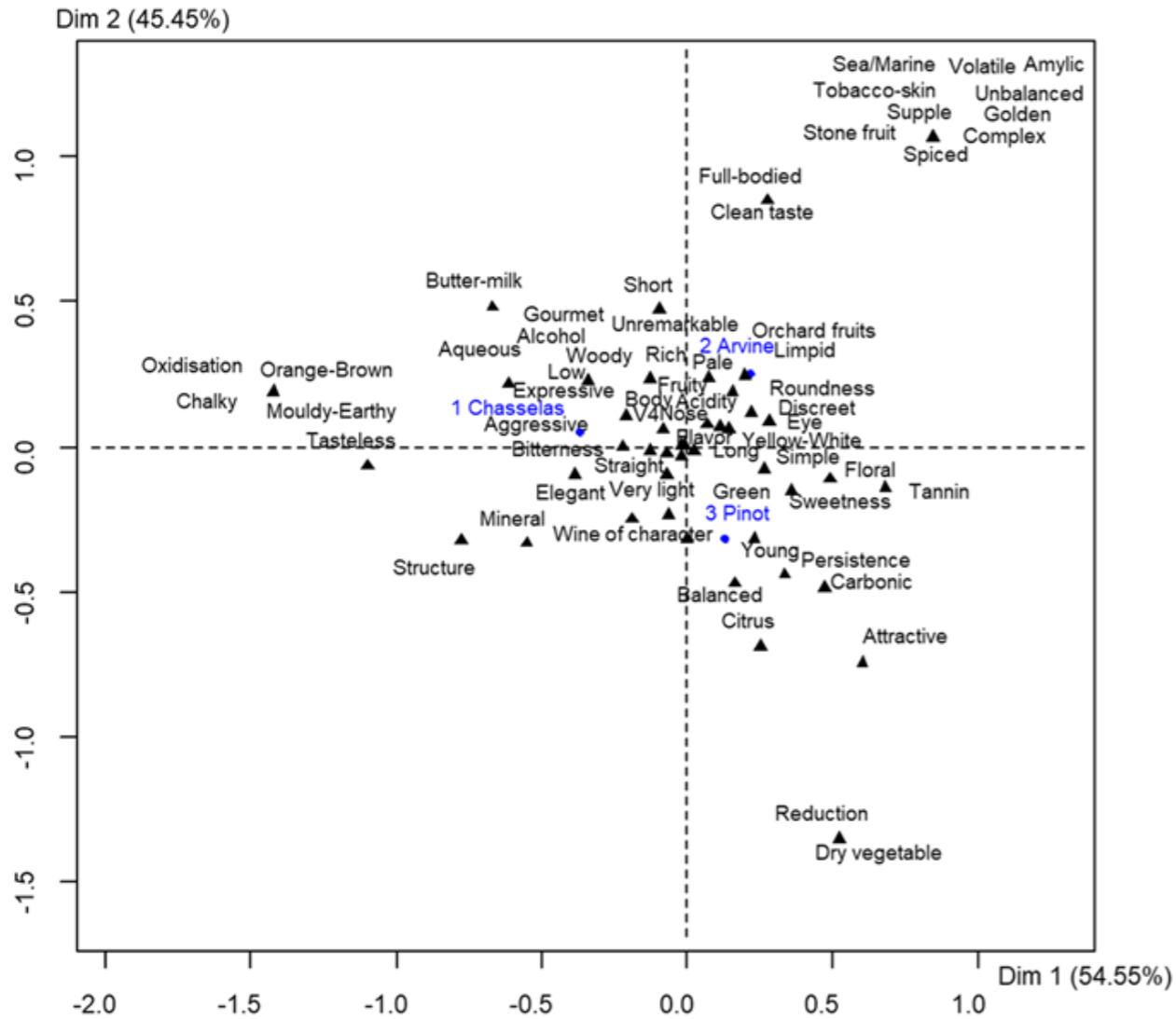
# 3. Results

## 2. Automatic versus manual processing – 3 swiss white wines



# 3. Results

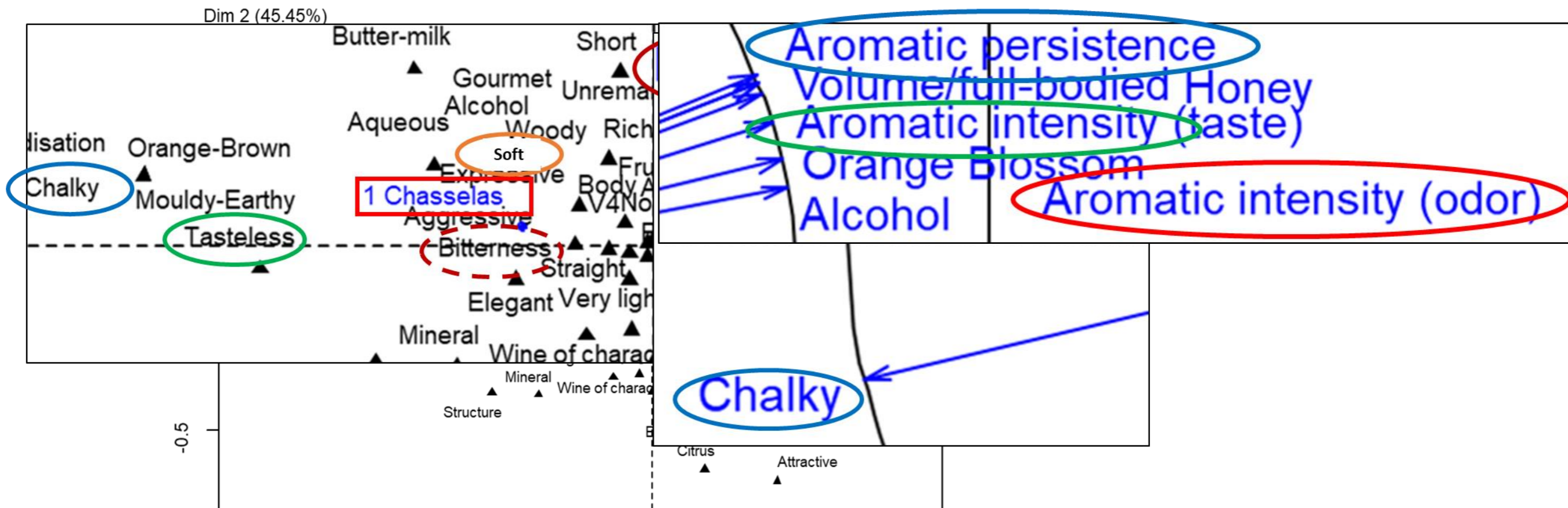
## 3. Automatic versus sensory profile – 3 swiss white wines





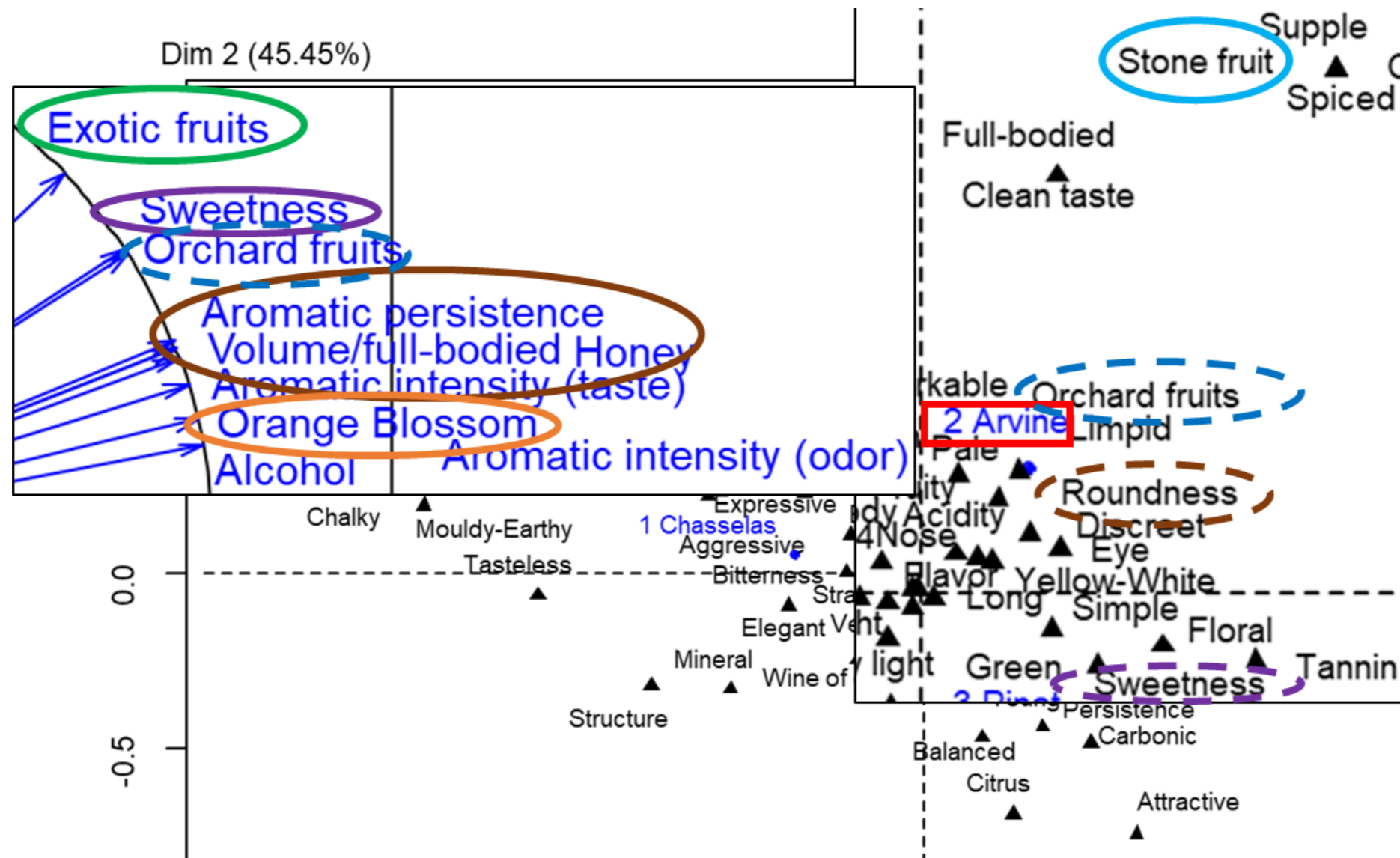
# 3. Results

## 3. Automatic versus sensory profile – CHASSELAS



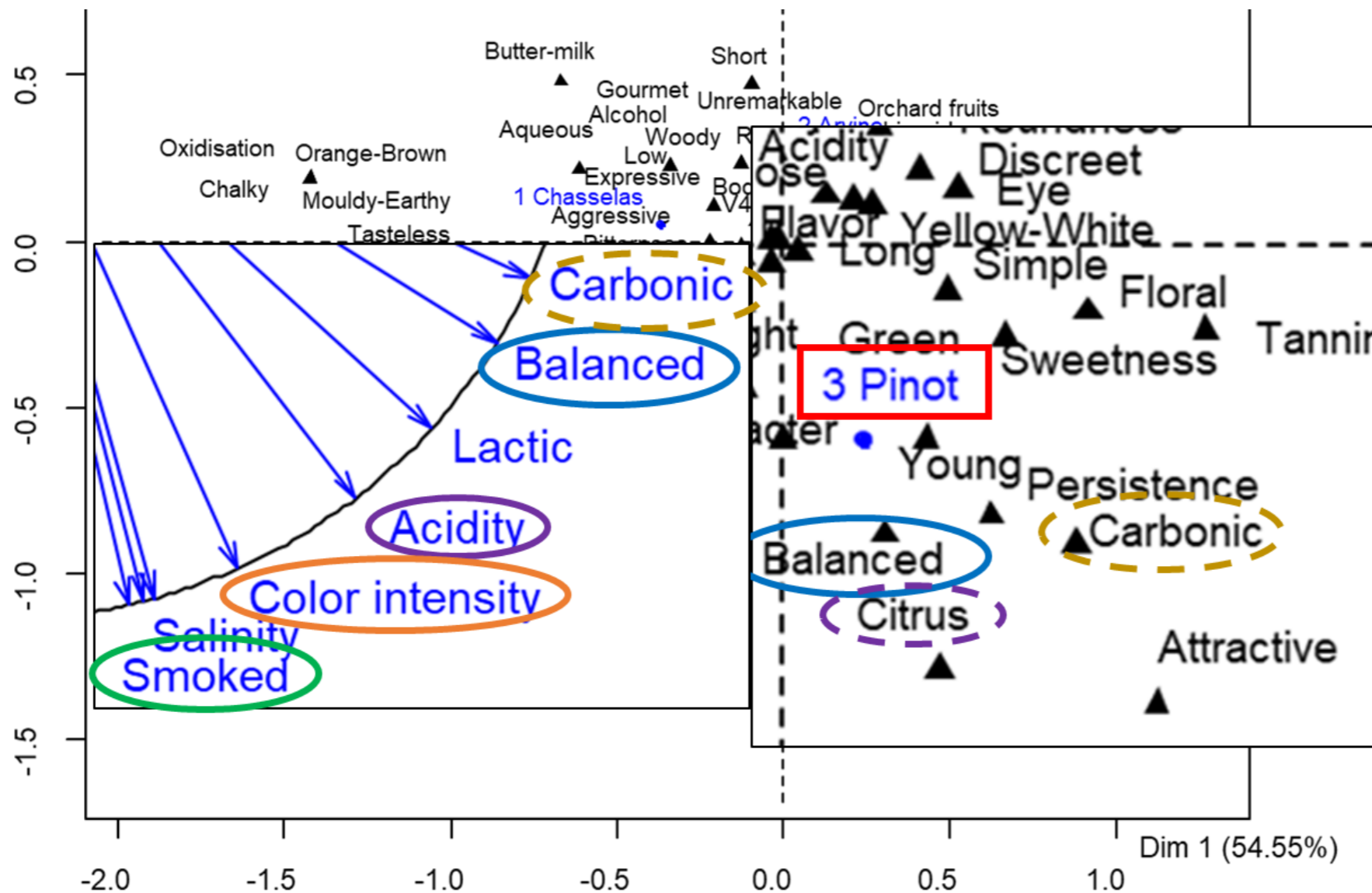
# 3. Results

## 3. Automatic versus sensory profile – ARVINE



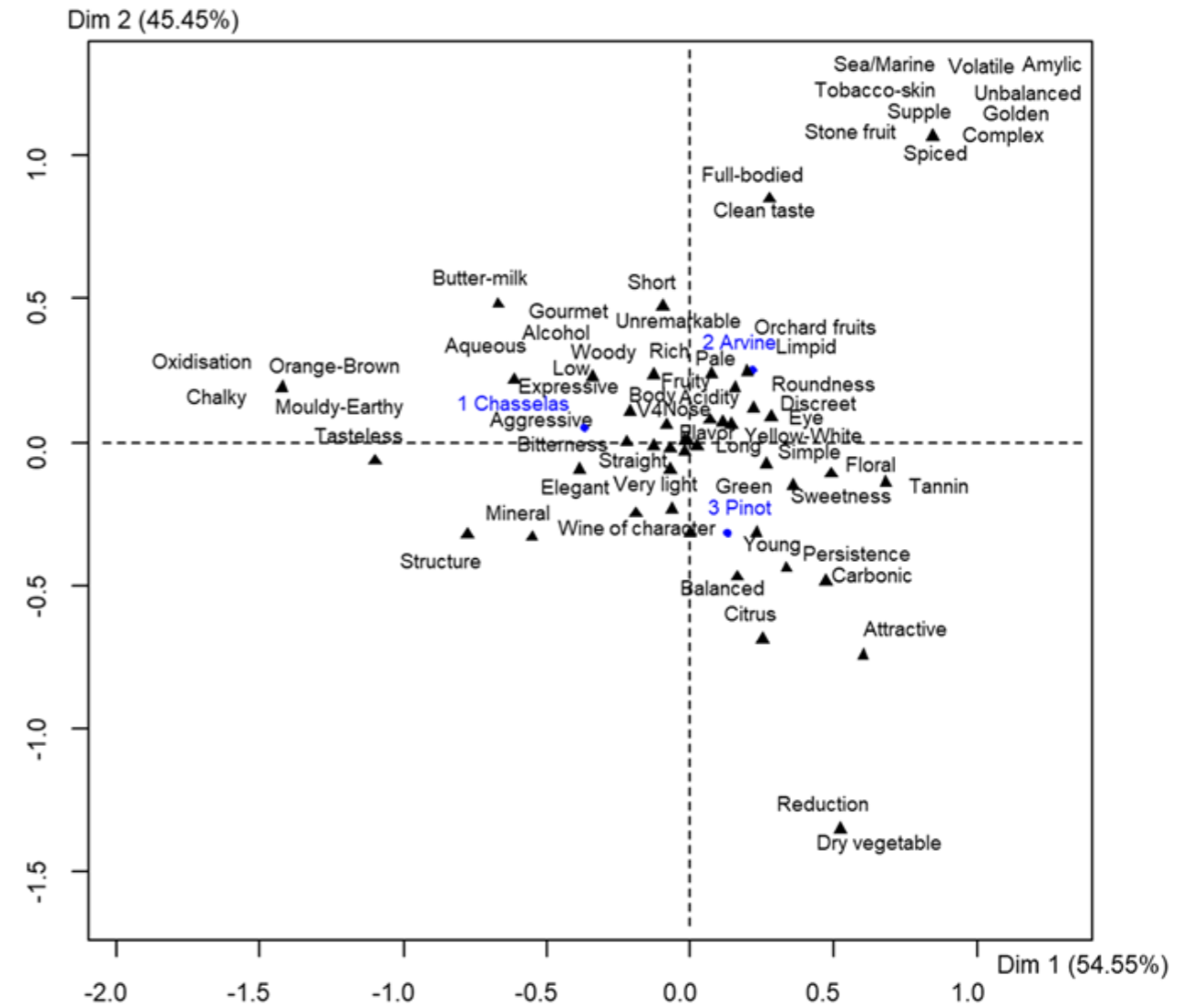
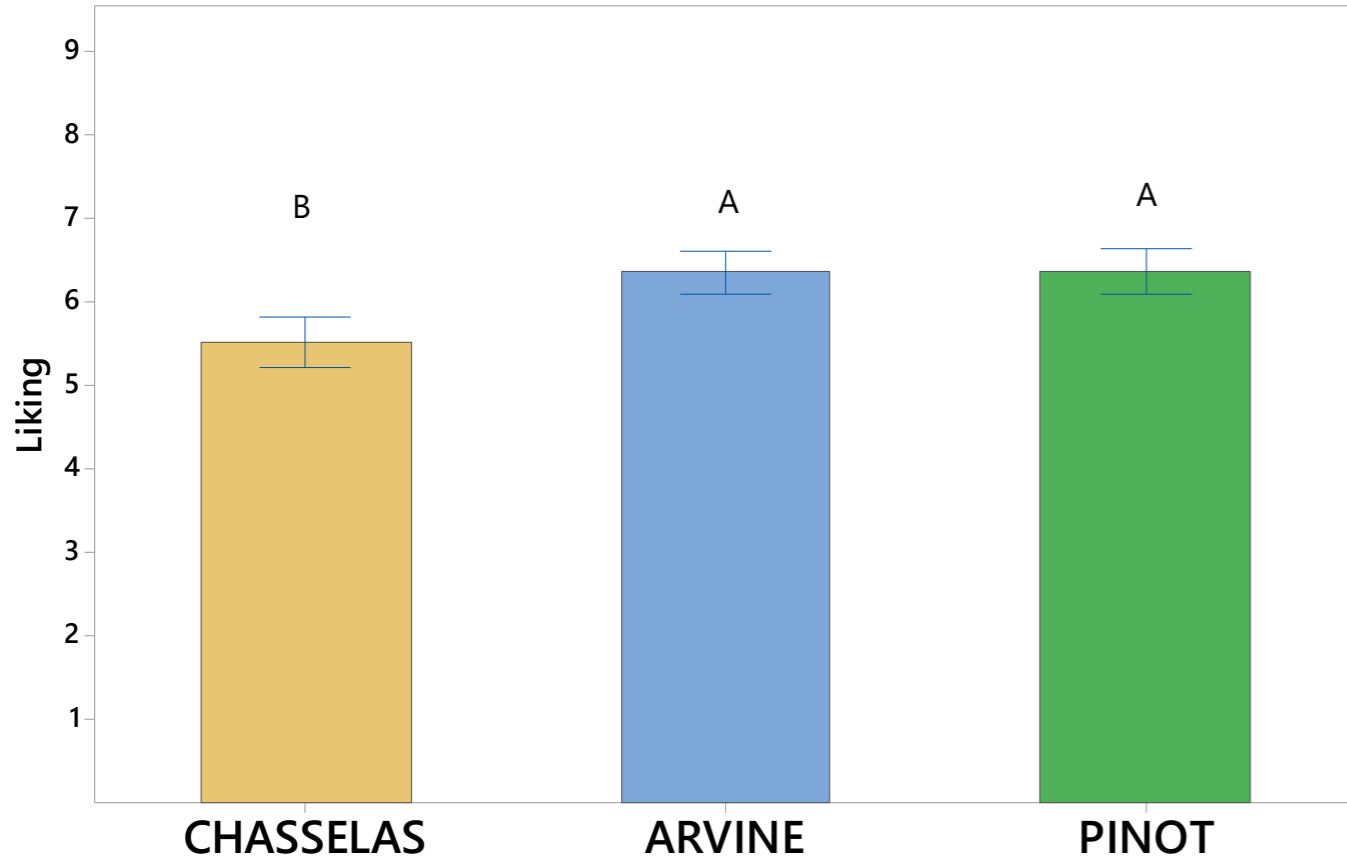
# 3. Results

## 3. Automatic versus sensory profile – PINOT



# 3. Results

## 4. Liking



## 4. Conclusion

- **Significant correlation between automatic versus manual processing**
- **Interpretable sensory description from open comments provided by consumers**
- **Score of global appreciation following the valence of comments**

## 5. Perspectives

- **With 9 wines → limits of the web application (RV = 0.34)**
- **Qualitative analysis is powerful only for products different enough**
- **Future researches are needed**

# 6. Thanks

## A specialized team Sensory analysis - CHANGINS



P. Deneulin



L. Van Gysel



E. Danthe



P. Rébénague



Panels experts  
and consumers

## A specialized team Natural Language - ARC



H. Ghorbel



W. Droz



F. Albertetti

### Des collaborations



Prof. Bavaud



